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| **Gerard Nolst Trenité - The Chaos *(1922)***  a) Read the excerpt from the poem below. As you read, consider the differences in the **spelling** and the **sound** of the italicized words:  Dearest *creature* in *creation* Studying English *pronunciation*,    I will teach you in my *verse*    Sounds like *corpse*, *corps*, *horse* and *worse*.  I will keep you, *Susy*, *busy*, Make your *head* with *heat* grow dizzy;    *Tear* in eye, your dress you'll *tear*;    *Queer*, fair *seer*, *hear* my *prayer*.  *Pray*, console your loving *poet*, Make my coat look *new*, dear, *sew* *it*!    Just compare *heart*, *hear* and *heard*,    *Dies* and *diet*, *lord* and *word*.  *Sword* and *sward*, *retain* and *Britain* (Mind the latter how it's *written*).    *Made* has not the sound of *bade*,    *Say*-*said*, *pay*-*paid*, *laid* but *plaid*. |
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