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| **Gerard Nolst Trenité - The Chaos *(1922)***a) Read the excerpt from the poem below. As you read, consider the differences in the **spelling** and the **sound** of the italicized words: Dearest *creature* in *creation*Studying English *pronunciation*,   I will teach you in my *verse*   Sounds like *corpse*, *corps*, *horse* and *worse*.I will keep you, *Susy*, *busy*,Make your *head* with *heat* grow dizzy;   *Tear* in eye, your dress you'll *tear*;   *Queer*, fair *seer*, *hear* my *prayer*.*Pray*, console your loving *poet*,Make my coat look *new*, dear, *sew* *it*!   Just compare *heart*, *hear* and *heard*,   *Dies* and *diet*, *lord* and *word*.*Sword* and *sward*, *retain* and *Britain*(Mind the latter how it's *written*).   *Made* has not the sound of *bade*,   *Say*-*said*, *pay*-*paid*, *laid* but *plaid*. |
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