

Fall 2015_English 3040_Children’s Literature_ Schedule of Assignments

	Date	Reading	Posts	Assignments	Project
Child and Adult Theorizing the Child & Children’s Lit.	Monday, Aug. 31	First Class—Introduction to Binaries & Child Messiness			
	Wednesday, Sept. 2	Perry Nodelman and Mevis Reimer, How to Read Children’s Literature . In: <i>The Pleasures of Children’s Literature</i> , 14-29	Post a Nursery Rhyme or Fable		
	Monday, Sept 7	Labor Day	How to Read Children’s Literature Post		
	Wednesday Sept 9	Jacqueline Rose, <i>The Case of Peter Pan or The Impossibility of Children’s Fiction</i> link: Rose-The-Case-against-Peter-Pan	Post an example of the child as site of adult desire		Choose Groups
Sense and Nonsense: An Atlantic Detour	Monday, Sept. 14	NO CLASSES			
	Wednesday, Sept 16 (last day to drop without a W)	Lewis Carroll, Alice’s Adventures in Wonderland (1865)	A: Binary		
	Monday, Sept. 21	Lewis Carroll, Alice’s Adventures in Wonderland (1865)	B: Mess		Work Day
	Wednesday, Sept 23	NO CLASS			Project Check-In: Site created
	Monday, Sept. 28	Lewis Carroll, Alice’s Adventures in Wonderland (1865)			
	Wednesday, Sept. 30	All of the “Lydia Maria Child and the Development of Children’s Literature” chapter of the Boston Literary History http://www.bostonliteraryhistory.com/chapter-4			
	Good and Bad: Early American Children’s Literature	Monday, Oct 5	Excerpts of James Abbot’s Rollo Stories, <i>Rollo at Play</i> “In The Woods” p 8-32) and “Trouble on the Mountain” (163-91) please note, the link will take you to a general page, and from there you must click "original text" in order for the actual electronically scanned book to come up. http://www.bostonliteraryhistory.com/chapter-4/jacob-abbott-rollo-play-or-safe-amusements-boston-thomas-h-webb-co-1838 Abbott, "The Truant" 49-52 and “The Truant Boy’s End” 172-6 http://www.bostonliteraryhistory.com/chapter-4/messrs-abbott-mount-vernon-reader-course-reading-lessons-new-york-collins-keese-co-1841 Truant in the Garden Story	C: Binary	
Wednesday, Oct 7		Nathaniel Hawthorne’s “The Gentle Boy” Nathaniel Hawthorne’s “Little Annie’s Ramble”	D: Mess		Work Day
	Monday, Oct 12	No Class			Project Check-In: Historical Text Check In
Free or	Wednesday, October 14	Excerpts from Uncle Tom’s Cabin (chapter XIV "Evangeline", chapter XX Topsy, and Chapter XXIII "Henrique)	Early American Post	Alice Expose	

Fall 2015_English 3040_Children’s Literature_ Schedule of Assignments

		The Antislavery Alphabet "The Little Slave's Complaint", "The Little Dead Slave", "The Little Colored Boy," "The Negro's Petition," "Letter from an Infant Slave," "Little White Lamb, and Little Black Lamb," and "The Fugitive" ALL in The Star of Freedom			
	Monday, Oct 19	"The Planters Son" and "The Plantation" (not the "part second") in The Rose Bud Wreath			
	Wednesday, Oct 21	Mark Twain, <i>The Adventures of Tom Sawyer</i> (1876)	A: Binary American Adventure		
	Monday, Oct 26	Mark Twain, <i>The Adventures of Tom Sawyer</i> (1876)	B: Mess American Adventure		
	Wednesday, Oct 28	Mark Twain, <i>The Adventures of Tom Sawyer</i> (1876)	C: Binary American Adventure		Work Day
Real and Fantastic: Turn of the Century	Monday, Nov 2	Baum <i>The Wonderful Wizard of OZ</i> (1900)	D: Mess American Adventure		Project Check-In: Timeline Check In
	Wednesday, Nov 4	Baum <i>The Wonderful Wizard of OZ</i> (1900)	"Girls will be boys & boys will be Girls" Assignments		
	Monday, Nov 9 (last day to drop with a grade of W)	Kemble's A Coon Alphabet	D: Binary		Work Day
	Wednesday, Nov 11	Helen Bannerman, The Story of Little Black Sambo "Raggedy Ann Learns a Lesson" and "Raggedy Ann and the Washing" <i>Raggedy Ann Stories</i> http://www.gutenberg.org/files/18190/18190-h/18190-h.htm	C: Mess		Project Check-In: Two Examples of texts that challenge the binary + reading
This Side of the Color Line: An Early	Monday, Nov 16	Excerpts from <i>The Brownies Book</i> (1921-2) Langston Hughes, <i>The Dream-Keeper and Other Poems</i> (1932)	B: Binary		
	Wednesday, Nov 18	Arna Bontemps and Langston, Hughes, <i>The Paste Board Bandit</i> (1935) [emailed]	A: Mess	Binary Paper part 1 + Thesis	
Man and Wild Thing: Mid Twentieth Century	Monday, Nov 23	Margret and H.A. Rey, <i>Cicely G. and the Nine Monkeys</i> (1939), <i>Curious George</i> (1941), and <i>Curious George Takes a Job</i> (1947) June Cummins, "The Resisting Monkey: 'Curious George,' Slave Captivity Narratives, and the Postcolonial Condition," ARIEL: A Review of International English Literature 28.1 (Jan. 1997)	D: Binary Racial Animal		
	Wednesday, Nov 25	<i>The Story of Babar: The Little Elephant</i>			
	Monday, Nov 30	Maurice Sendak, <i>Where The Wild Things Are</i> (1963)	C: Mess Racial Animal		Work Day Project Check In: World Proposal

Fall 2015_English 3040_Children’s Literature_ Schedule of Assignments

Muggle or Magic: Contemporary	Wednesday, Dec 2	Harry Potter: The Prisoner of Azkaban #IfHogwartsWasBlack Key & Peele Sketch	B: Binary Racial Animal		Project Check In: List of Creative contributions
	Monday, Dec 7	Harry Potter: The Prisoner of Azkaban #IfHogwartsWasBlack Key & Peele Sketch	A: Mess Racial Animal		
	Wednesday, Dec 9	Project Day	“Racial Innocence” Assignment		Work Day
	Monday, Dec 14	Project Day Last Day of Classes		Binary Paper Whole Paper	Work Day (present)
	Tuesday, Dec 15	Reading Day			
	Wednesday, Dec 16	Beginning of Exams			Projects Due
	Wednesday, Dec 23	End of Semester			