



## Artists Exhibited

\*Official Submission Guidelines: Work must fit within MIP, and work cannot smudge

Damian Miia Benskin

Daniel McNulty

Rebecca Vicente

Calvin Rong

Gregory Guma

Chen Lin

David Hoffman

Maya Lifshitz-Ungar

Jair Moreira

Victoria Merlino

Elena Shur

Jonathan Sperling

Bianca Monteiro

Steven Eng

Jess Kraker

Ashley Somwaru

Zhihao Yang

Chris Prestamo

## The Mini Museum of Infinite Possibilities

Established 2017 — 501(RV)3

### Mission and Thesis

“The Mini Museum of Infinite Possibilities is a traveling exhibition that aims to create conversations and inspire ideas for all who view it. Enjoy.”

I created the Mini Museum of Infinite Possibilities in order to explore the significance of alternative exhibition spaces in regards to themes of collaboration, accessibility, resource scarcity, and institutional frustrations. This exhibition draws on the larger historical contexts and discourses to explore the practical uses of alternative exhibition spaces.

### Discourse of Alternative Spaces

Alternative exhibition spaces are not only a place for dynamic interactions and innovative displays, but they are also an inherent reflection of sociopolitical tensions and dissatisfaction of the traditional institution. An alternative exhibition space is broadly acknowledged to be any space that is activated with art, or by an artist, without the assistance or contextualization of an established institution. The following is a list of historical references that aim to explore the purpose of such spaces and ultimately contextualize the Mini Museum.

#### In Frustration of Institutional Gatekeeping:

Gustave Courbet, “The Pavilion of Realism”

Judson Memorial Church

#### Art and Activism — The Social and Political:

Guerilla Girls

Jenny Holzer

Krzysztof Wodiczko

#### Accessibility and Collaboration

Hans Ulrich Obrist, “The Kitchen”

Jan Hoet, “Chambres d’amis”

#### Transportable

Tanner Woodford, “Clutch Gallery”