

MoMA RESEARCH RESOURCES

On Campus

As part of the MoMA/CUNY Partnership we make an annual donation of MoMA publications to libraries across CUNY campuses. The publications include titles from the Primary Documents Publication Series, recent exhibition catalogues, and collection surveys. Additionally we are working with librarians to populate the library's Art subject guide with some of the online resources listed in this document.

At the Museum

The Library has a comprehensive collection of publications devoted to modern and contemporary art. It is a non-circulating collection.

- Open to all researchers by [appointment](#) or via a MoMA library card, Tues.–Fri., 11:00 a.m.–5:00 p.m.
- [DADABASE](#) is the catalogue of MoMA's Library and [Study Centers](#). All Library materials, regardless of location, require paging a minimum of 24 hours in advance.
- To arrange for an orientation to the Library for your class email, library@moma.org

***NOTE: The Library will be CLOSED from June 15 to Fall 2019**

The [Archives](#) contain nearly 90 years' worth of the Museum's historical records, 40 years' worth of MoMA PS1 records, and other primary source documents concerning art and cultural history in the 20th and 21st centuries, including private archives and papers of artists, galleries, dealers, art historians, critics, and others.

- Open to all researcher by [appointment](#) only, Tues.–Fri., 1:00–5:00 p.m.

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[Study Centers](#) offer access to specialized research material and to the Museum's collections. Each study center listed below has its own focus and policies. All Study Center visits are by appointment only. For general queries about works in the Museum collection, or if you do not know where to begin your research, please [contact the Library](#).

- **Architecture and Design.** Wed. and Thurs., 11:00 a.m.–5:00 p.m. For more information, email adsc@moma.org.
- **Drawings and Prints.** Mon. and Wed., 2:00–5:00 p.m. To request an appointment please fill out the [online form](#). For more information, email dpssc@moma.org.
- **Painting and Sculpture.** Wed. and Thurs., 11:00 a.m.–5:00 p.m. For more information, email pssc@moma.org.
- **Photography.** Mon., 2:00–5:00 p.m., October through May. To request an appointment please fill out the [online form](#). For more information, email psc@moma.org.
- **Media and Performance Art.** Mon.–Fri., 10:30 a.m.–4:30 p.m. Contact the Study Center using the [online form](#).
- **Film.** Wed.–Fri., 10:30 a.m.–4:30 p.m. Fill out [online form](#) to make an appointment.

***NOTE: Study Centers will be CLOSED June 15 to October 21, 2019**

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Online

MoMA has created a series of Digital Exhibitions which live on the museum's website. These exhibitions highlight works within a theme in the collection:

- [Selected Gifts from Patricia Phelps de Cisneros](#). Presented in both Spanish and English, a selection of 90 contemporary works by artists working in Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Peru, Uruguay, and Venezuela.
- [Crossing Borders: Immigration and American Culture](#). Features works by artists who immigrated to the US, often as refugees in search of safe haven, bringing their ideas and talents with them.
- [Degenerate Art](#). A selection of works in MoMA's collection that were deemed Entartete Kunst ("degenerate art") and ultimately removed from German state-owned museums by the Nazi government.

Since 2003, the [Provenance Research Project](#) has explored the ownership history, or provenance, of works created before 1946 and acquired after 1932 that were or could have been in Continental Europe during the Nazi era in order to identify any unlawfully appropriated works in the Museum's collection.

[Exhibition History](#): Access documents relating to MoMA exhibitions from 1929 to the present. The exhibition history pages include resources such as slideshows, videos, press releases, and links to related collections on MoMA's website.

Staff and independent researchers from around the globe contribute articles to several active **Magazines** or **Blogs**.

- [Post](#): devoted to art and the history of modernism in a global context. With a primary focus on modern and contemporary art outside North America and Western Europe.
- MoMA's [Magazine](#), features and perspectives from a wide variety of staff members and stakeholders on events, collections, and issues relating to MoMA.

[MoMA Learning](#) is a website populated with resources for use in the classroom or self-guided learning. Gain insights and inspiration from MoMA educators on teaching and engaging with modern and contemporary art.

Stay up-to-date on MoMA's Education programs by following [@MoMAlearning](#) on Twitter.

All of the exhibition [Audio Guides](#) are available online as are audio guides of [collections highlights](#), audio guides for [kids](#), and [artwork descriptions](#) for the blind and partially sighted.

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[A Piece of Work](#) , is a 10-episode **podcast** series hosted by *Broad City*'s Abbi Jacobson. The podcast includes lively conversations with curators, artists, and some friends of Abbi Jacobson, including Hannibal Buress, Tavi Gevinson, RuPaul, and Questlove.

[MoMA on YouTube](#)

- “At the Museum,” a behind-the-scenes view of exhibition planning and realization.
- “How To See”, curators and visiting artists exploring the galleries and explaining how they see the art of our time.
- “In the Studio,” learn the techniques of the modern masters with these hands-on tutorials.
- “Artists”, “Painting and Sculpture”, and “Artists Profiles” provide in-depth explorations into specific works and artists in the collection.
- “MoMA Live,” watch programs, concerts, and events live from the Museum.

[Massive Open Online Courses \(MOOCs\)](#) on Coursera; MOOCs are designed for both classroom teachers and educators in informal settings. The focus is on primary and secondary education, but in some cases content can be adapted to the requirements of higher education. All classes are in English, some have subtitles available in Dutch, French, Greek, Italian, Russian, and Spanish. Tuition ranges between \$45 - \$49 with course certification (tuition assistance is available). Courses are free without certification.

- [Fashion As Design](#)
- [Modern Art & Ideas](#)
- [Seeing Through Photographs](#)
- [Art & Ideas: Teaching with Themes](#)
- [Art & Inquiry: Museum Teaching Strategies For Your Classroom](#)
- [Art & Activity: Interactive Strategies for Engaging with Art](#)
- [In the Studio: Postwar Abstract Painting](#)

The [MoMA Press Site](#) has the latest **press releases** and information on current and upcoming exhibitions and programs.