SUGGESTED SECONDARY SOURCES

**Pu Song-Ling’s “The Wise Neighbor”**

Chang, Chun-shu and Shelley Hsueh-lun Chang. *Redefining History: Ghosts, Spirits, and Human Society in P'u Sung-ling's World, 1640-1715*. ISBN 0-472-10822-0

Chiang, Lydia Sing-Chen. *Collecting The Self: Body And Identity In Strange Tale Collections Of Late Imperial China* (Volume 67 of *Sinica Leidensia*). ISBN 978-9004142039.

Huntington, Rania. *Alien Kind: Foxes and Late Imperial Chinese Narrative* (Harvard East Asian Monographs). ISBN 978-0674010949

Owen, Stephen, ed. Introduction to Pu Song-ling in *An Anthology of Chinese Literature: Beginnings to 1911.* ISBN-13: 978-0393971064

Zeitlin, Judith T. *Historian of the Strange: Pu Songling and the Chinese Classical Tale*. ISBN 0-8047-2085-1

Supernatural Literature in China

<http://www.illuminatedlantern.com/cinema/archives/ghost_lovers_and_fox_spirits.php>

Fox Spirits in China

<http://academia.issendai.com/fox-chinese.shtml>

**Keats’s “La Belle Dame Sans Merci”**

Bloom, Harold. John Keats. ISBN 978-0791059340.

Bostetter, Edward E., *Romantic Ventriloquists: Wordsworth, Coleridge, Keats, Shelley, Byron.* ISBN 978-0295739182.

Grant, John E., "Discovering 'La Belle Dame sans Merci,'" in *Approaches to Teaching Keats's Poetry*. ISBN 978-0873525435

McFarland, Thomas. The Masks of Keats: The Endeavor of a Poet. ISBN. 978-0198186458

Wolfson, Susan J. Cambridge Companion to Keats (Cambridge Companions to Literature). Cambridge University Press. ISBN 978-0521658393

Web Sites

*John Keats and Mythopoetics: A Reading of “La Belle Dame sans Merci”* by Sibylle Baumbach

<http://www.zaa.uni-tuebingen.de/wp-content/uploads/2006_04_BAUMBACH.pdf>

Close Reading of “La Belle Dame Sans Merci”

<http://garethprior.org/close-reading-la-belle-dame-sans-merci/>

‪A professor at Brooklyn College has put up some pages on Keats that may also be useful for our students:‬

[http://academic.brooklyn.cuny.edu/english/melani/cs6/keats.html](https://mail.baruch.cuny.edu/owa/redir.aspx?C=HhbH4w_ca0yjFEirFykq6cs_iPuk99AIUdV3b6W_F-cxhP8AqFz3NUfnJBsUAMbjrcSZTT2MefY.&URL=http%3a%2f%2facademic.brooklyn.cuny.edu%2fenglish%2fmelani%2fcs6%2fkeats.html)

[http://academic.brooklyn.cuny.edu/english/melani/cs6/belle.html](https://mail.baruch.cuny.edu/owa/redir.aspx?C=HhbH4w_ca0yjFEirFykq6cs_iPuk99AIUdV3b6W_F-cxhP8AqFz3NUfnJBsUAMbjrcSZTT2MefY.&URL=http%3a%2f%2facademic.brooklyn.cuny.edu%2fenglish%2fmelani%2fcs6%2fbelle.html)

**Mahfouz’s “Zaabalawi”**

el-Enany, Rasheed. *Naguib Mahfouz: The Pursuit of Meaning*. ISBN 978-0203416808

Gordon, Haim. *Naguib Mahfouz's Egypt: Existential Themes in His Writings*. ISBN 978-0313268762

Le Gassick, Trevor, ed. *Critical Perspectives on Naguib Mahfouz*. ISBN 978-0894106606

Peled, Mattityahu. *Religion, My Own: the Literary Works of Najib Mahfuz*. ISBN 978-0-87855-135-4.

Web Sites

Naguib Mahfouz – Nobel Prize Electornic Museum Site

[www.nobel.se/literature/laureates/1988/index.html](http://www.nobel.se/literature/laureates/1988/index.html)

Naguib Mahfouz – Authors Calendar

<http://www.kirjasto.sci.fi/mahfouz.htm>

Literary Analysis: “Zaabalawi”

<http://www.humanities360.com/index.php/literary-analysis-zaabalawi-by-naguib-mahfouz-66375/>

Mahfouz's “Zaabalawi” as Parable

<http://www3.dbu.edu/mitchell/mahfouz.htm>