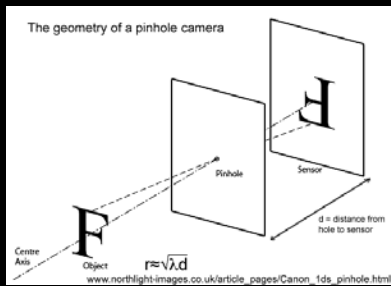


photography!

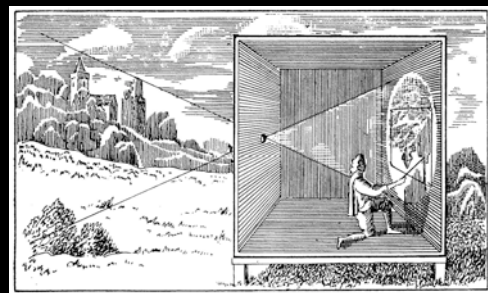


Marilyn Minter - WANGECHI GOLD 3, 2009

history time

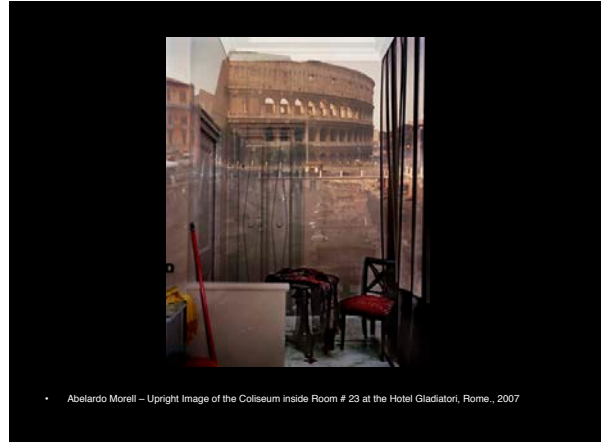


history time

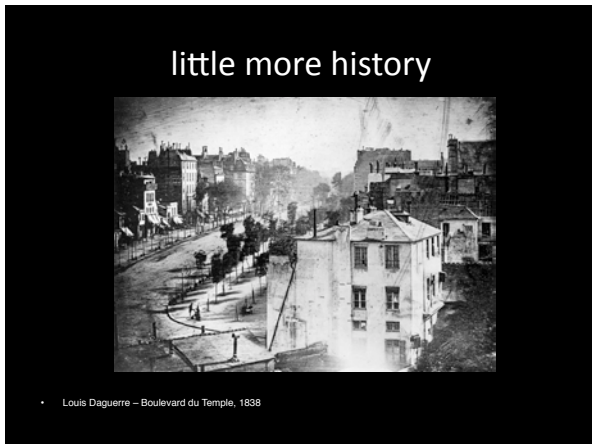




• Abelardo Morell – Manhattan View Looking South in Large Room, 1996

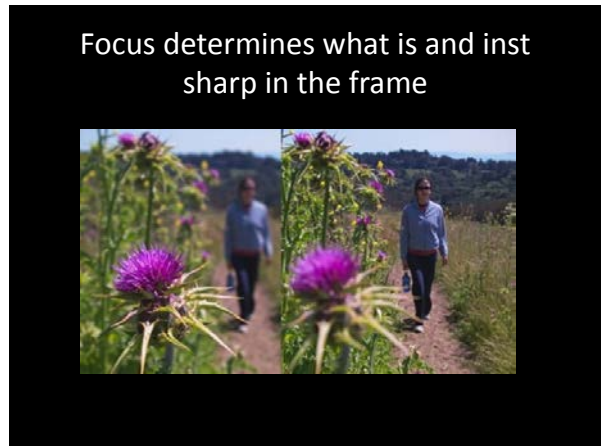
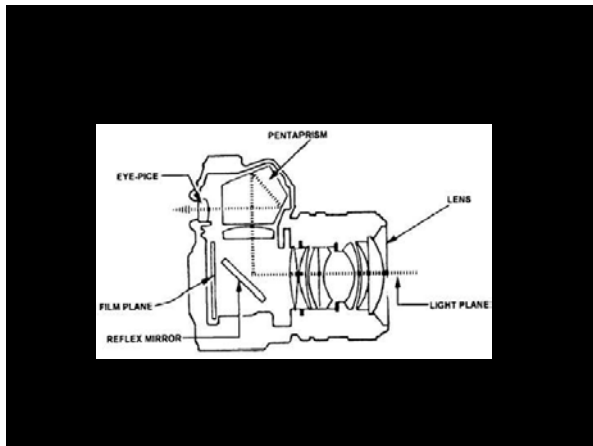
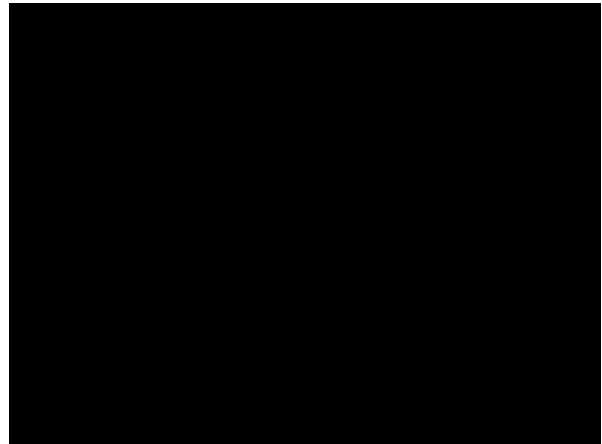


• Abelardo Morell – Upright Image of the Coliseum inside Room # 23 at the Hotel Gladiator, Rome., 2007



• Louis Daguerre – Boulevard du Temple, 1838





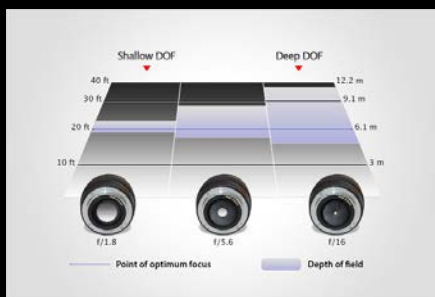
As an artist you want to get more than just the image in focus. You want to use focus to emphasize elements



Focus determines what is and isn't sharp in the frame



Lens and DOF



prime and zoom



prime

- Quality – Since prime lenses are dedicated single-focal length lenses, they tend to be more powerful than zoom lenses that offer the same focal length. A zoom lens that offers 3 different focal lengths, for example, will not be as powerful or as reliable as 3 separate prime lenses.

prime

- Price – A single prime lens is always going to be cheaper than a zoom lens that offers several different focal lengths, because prime lenses have lower manufacturing costs than zoom lenses..

prime

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prime

- Speed – Image-capture is faster for prime lenses and slightly slower for zoom lenses due to their increased complexity. This is quickly changing, however, as zoom lenses improve.

prime

- Weight – One of the most common arguments is that a single prime lens will always weigh less than a single zoom lens. Zoom lenses are thicker, longer, and bulkier than prime lenses.

zoom

- Portability – A counterargument to the weight argument is that multiple prime lenses will always weigh more than a single zoom lens. Not only will multiple prime lenses weigh more – they'll also be more difficult to carry around.

zoom

- One-time Payment – Similarly, 3 dedicated prime lenses are going to cost more than a single zoom lens that offers the same 3 focal lengths. A photographer that wants the same flexibility in prime lenses will have to pay more upfront.

zoom

- Flexibility – The most compelling reason to buy a zoom lens is because it saves time and effort. Instead of switching between prime lenses mid-shoot, a photographer using a zoom lens can make quick adjustments on the fly.

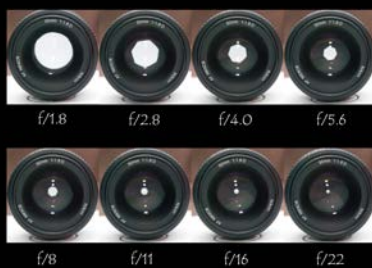
zoom

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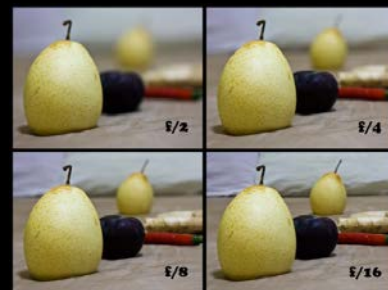
focal length



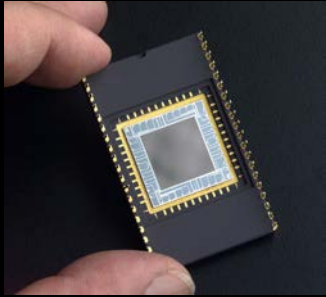
aperture



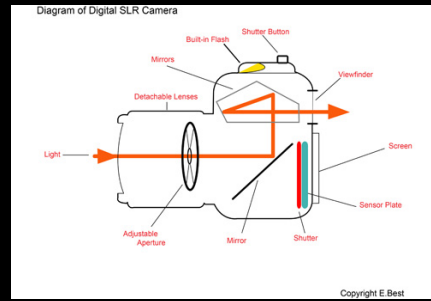
aperture



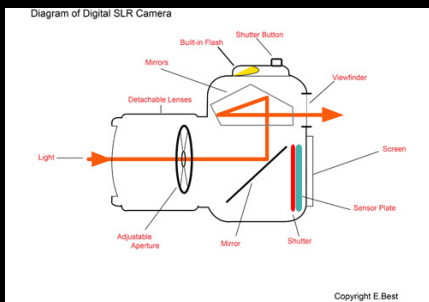
digital photography



digital photography



digital photography



Resolution



photography and art



• William Wegman

photography and art



• William Wegman, Lolita, 1990

photography and art



• William Wegman



• Sirka-Liisa Kontinen, Girl on a Spacehopper, 1971



• David Hockney , My Mother, Bolton Abbey 1982



• Juergen Teller, Kate Moss, Paris 1994





• David LaChapelle – Jesus is My Homeboy "Sermon", 2003



• David LaChapelle – Jesus is My Homeboy "Last Supper", 2003

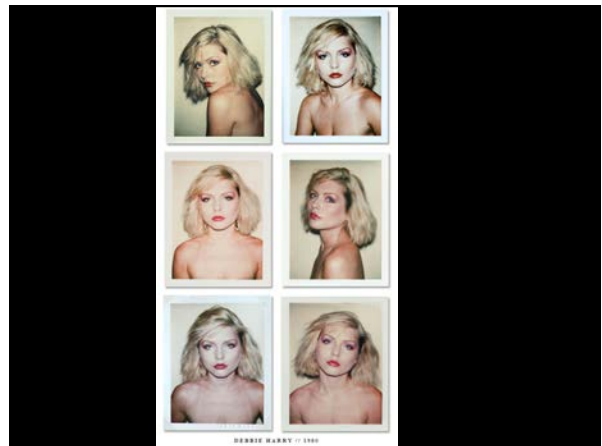


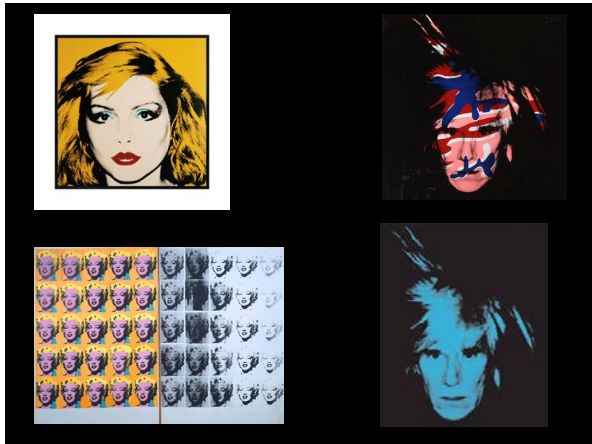
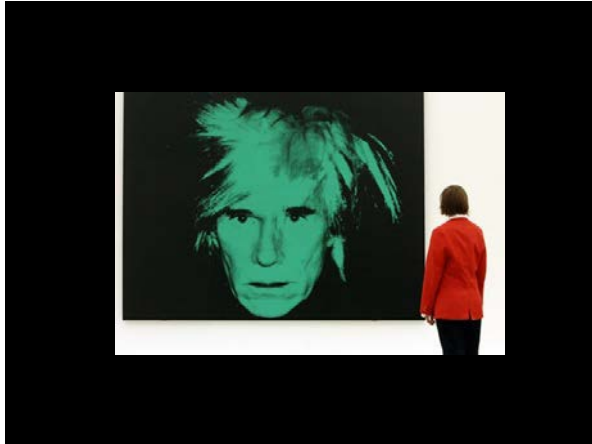
• David LaChapelle, Portrait of Lady Gaga for Rolling Stone, 2009











portrait personas

