



www.pirandellosocietyofamerica.org
The Pirandello Society of America
Membership Information and Form

Dedicated to the study of Luigi Pirandello's work and its impact on modern literature and theatre

- Affiliated with the Modern Language Association (MLA)
- Sponsors two annual panels at the MLA Convention
- Publishes *PSA*, a peer-reviewed, annual journal
- *PSA* is distributed to members and member institutions of the Society
- *PSA* publishes articles, performance and book reviews, documents and essays pertaining to the work of Luigi Pirandello

If you are interested in becoming a member of The Pirandello Society of America, please copy and complete the form below and return it, together with your check for membership dues, to the address indicated.

We look forward to hearing from you--and in the meantime, please visit our website, www.pirandellosocietyofamerica.org and take a look at the reverse side of this announcement for a list of our recent activities.

Join us!

Co-Presidents: Miriam Gisolfi D'Aponte & Jana O'Keefe Bazzoni

Secretary: John DiGaetani

Treasurer: Joseph DeLeo

Members of the Board: Mario Fratti, Susan Tenneriello, Kurt Taroff, Jane House, Janice Capuana

The Pirandello Society of America

c/o Casa Italiana Zerilli-Marimò

New York University

24 West 12th Street

New York, NY 10011

Membership is for one calendar year, beginning in January. All members receive *PSA*, the annual journal. Enclosed is a check in the amount of (indicate by checking the appropriate box/es):

- \$35 for regular annual membership (+10 international)
- \$15 for student membership (+\$10 international) (please provide a copy of your current student ID)
- \$50 for Institutional Membership (+\$10 international)
- \$\$\$ voluntary contribution in support of The Pirandello Society of America

Please print your contact information, *including an email address* for our mailing list.

NAME-----

ADDRESS-----

EMAIL-----**TEL.**-----

AFFILIATION-----

The Pirandello Society of America

Events 2004-2009; Publications 2003-2009

Pirandello Society of America 50th Anniversary (1958-2008)

December, 2009 (Philadelphia)

Modern Language Association Panels

Theatrical Perspectives: Pirandello, Il grottesco, and Beyond

Panelists:

Annachiara Mariani; Univ. of Tennessee; Michael Subialka, Univ. of Chicago; Samantha Costanzo; Rutgers Univ.

Presiding: Jana O'Keefe Bazzoni, Baruch College

The Sicilian Pirandello in Narrative and Theater

Ernesto Livorni, Univ. of Wisconsin; Nadine M. Y. Wassef, Univ. of California, San Diego; Janice Capuana, CUNY Graduate Center

Presiding: Janice Capuana

May, 2009 The City University of NY Graduate Center

Readings: Pirandello/Marta Abba Letters & Pirandello's *The Other Son*

Panel Discussion: Benito Ortolani, Jane House, Janice Capuana

Artistic Director, Jane House

March, 2009 The Players Club

Pirandello's *Right You Are (If You Think You Are)*,

Premiere of a new translation by John Martello

February, 2009: Casa Italiana Zerilli-Marimò

Pirandello and His Influence

The Doctor's Duty (Pirandello) Director, Valentina Fratti

Bait (Mario Fratti) Director, William Paulson

December, 2008 – (San Francisco)

Modern Language Association Panels

Pirandellian Moods: Interpretations and Transformations

Panelists: Daniela Bini, Univ. of Texas, Austin; Lisa Sarti, CUNY Graduate Center; Gregory Kershner, Hofstra Univ.

Presiding: Maria Rosaria Vitti-Alexander Nazareth Coll. of Rochester

Pirandellian Moods: Mechanized and Mediated

Panelists: Davide Bolognesi, Columbia Univ; Mihaela Martinescu, Univ. of California, Los Angeles; Susan Tenneriello, Baruch College

Presiding: Susan Tenneriello

December, 2007— (Chicago)

Modern Language Association Panels

Pirandello's On Humor (L'umorismo), 1908: Centennial: Instances

Panelists: Silvia Abbiati, Ithaca College; Florin Berindeanu, Case Western Reserve Univ.; Carmela Scala, CUNY Graduate Center; Lidia Ciccone, Univ. of Wisconsin; John Di Gaetani, Hofstra Univ.

Presider: John Louis DiGaetani

Pirandello's On Humor (L'umorismo), 1908: Centennial: Echoes

Panelists: James Nikopoulos, CUNY Graduate Center;

Paola Casella Univ. of Zürich; John Welle, Univ. of Notre Dame

Presider: John Welle

December, 2006 (Philadelphia)

Modern Language Association Panels

Identity and Self-Representation in Pirandello

Panelists: Umberto C. Mariani, Rutgers Univ; Andrew Martino, Southern New Hampshire Univ; Rosemarie Lavalva Binghamton Univ. SUNY

Presiding: Rosemarie Lavalva,

Pirandello: Translation and Interpretation

Panelists: Daniela Bini, Univ. of Texas, Austin ; Maria Luisa Graziano, Saint Peter's College

Presiding: Jana O'Keefe Bazzoni, Baruch College

May, 2006

AAIS/AATI Joint Conference, Genoa, Italy.

Pirandellian Narrative and Theatre

Organizer & Chair: Jana O'Keefe Bazzoni, Baruch College

Panelists: Carmela Pesca, Central Connecticut State University

Valeria Petrocchi, Università per Stranieri – Perugia

Teresa Fiore, California State University Long Beach

Mirella Ioly, Ottawa University and Carleton University, Ottawa.

April, 2006

John Turturro in Cece`

The Players, NYC

Director, Miriam Gisolfi D'Aponte

December, 2005

Modern Language Association (Washington, D.C.)

Power and the Grotesque in Pirandellian Narrative, Theater, and Film

Marella Feltrin-Morris, Ithaca College; Valeria Petrocchi, Università per

Stranieri, Perugia; Dragoslav Momcilovic, Univ. of Wisconsin;

David S. Escoffery, Southwest Missouri State Univ. Stefano Giannini,

Wesleyan Univ.

Presiding, Panel II: Giuseppe Faustini, Skidmore Coll.

December, 2005

Centro Nazionale Studi Pirandelliani, Agrigento & Biblioteca-Museo

Luigi Pirandello, Agrigento

“Il centenario del Fu Mattia Pascal negli Stati Uniti”

Presenting: Jana O'Keefe Bazzoni

November, 2005 Casa Italiana Zerilli-Marimò NYC

John Martello in both Italian and English performances of Pirandello's

L'uomo dal fiore in bocca (The Man with a Flower in His Mouth).

October, 2005

The American Association of Teachers of Italian Conference,

Washington, D. C.

Presiding: Giuseppe Faustini

Panelists: David Castronovo, Skidmore College

Maria Rosaria Vitti-Alexander, Nazareth College

December, 2004 (Philadelphia)

Modern Language Association Convention Panels

Pirandello and the Italian American Experience

Presiding: Rose Fichera McAloon, Center for Modern Psychoanalytic Studies

Panelists: Fred L. Gardaphe, SUNY Stony Brook; Giuseppe Faustini,

Skidmore College; Respondent: Angela Belli, St. John's University

Pirandello, Doubles and Desire

Presiding: Mary Kathryn Wylie, John Jay College of Criminal Justice,

Panelists:

Rosemarie LaValva, State University of New York, Binghamton

Marella Feltrin-Morris, State University of New York, Binghamton

Kurt Taroff, CUNY Graduate Center

Respondent: John Louis DiGaetani, Hofstra Univ.

October & November, 2004

Il fu Mattia Pascal: Celebrating a Centenary

Conveners: Jana O'Keefe Bazzoni & Mimi Gisolfi D'Aponte

Casa Italiana Zerilli-Marimò

Conference October 25; Exhibition, October 22-October 30

William and Anita Newman Library

Baruch College, The City University of New York

Exhibition: November 15-December 31

PSA: Annual Journal: 2003-2009

Volumes XVI-XXII

Editor: Jana O'Keefe Bazzoni

Guest Editor (Vol XIX): Kurt Taroff

Associate Editor: Susan Tenneriello